

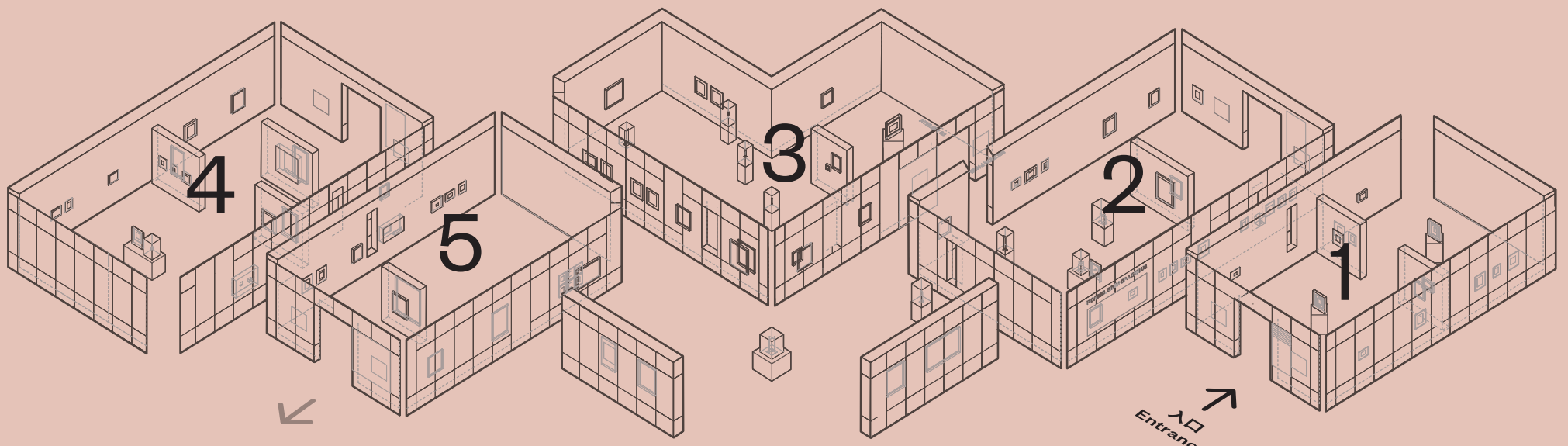
UCCA 尤伦斯当代艺术中心  
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巴勃罗·毕加索，《自画像》，1907年，布面油画，45.5 x 45.5 cm，纽约现代艺术博物馆藏。图录编号：0079。MOMA © Succession Picasso 2019  
Pablo Picasso, *Self-Portrait with Shaven Head*, 1907, oil on canvas, Museum of Modern Art, New York. MOMA © Succession Picasso 2019

Picasso  
Birth of a Genius  
2019.6.15 - 2019.9.1

## 毕加索 一位天才的诞生



**1** 早期毕加索：学习与影响  
The First Picasso: Training and Influences

**2** 蓝色和粉色毕加索：最初的艺术身份  
Picasso Blue and Rose: A First Artistic Identity

**3** 驱魔人毕加索：《阿维尼翁的少女》的革命  
Picasso the Exorcist: The Revolution of *Les Femmes d'Alger*

**4** 立体主义毕加索：符号的胜利  
Picasso the Cubist: The Triumph of the Sign

**5** 多变毕加索：致敬、引用与古典革新  
Picasso the Chameleon: Tributes, Citations, and Classical Revival

### UCCA 尤伦斯当代艺术中心

北京市朝阳区酒仙桥路4号  
798艺术区  
邮编100015

周一至周日 10:00-19:00  
开放日最晚入场时间 18:30

加入 UCCA 会员请垂询  
members@ucca.org.cn

### UCCA Center for Contemporary art

798 Art District, No. 4 Jiuxianqiao Lu  
Chaoyang District, Beijing, China 100015  
+86 10 5780 0257  
ucca.org.cn

Monday to Sunday 10:00-19:00.  
Last entry at 18:30.

For more information on UCCA membership,  
please contact  
members@ucca.org.cn.

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“毕加索——一位天才的诞生”基于巴黎国立毕加索博物馆的馆藏，致力于回顾毕加索创作生涯的前30年，这是艺术家极为高产和富有创造力的一段时期。从1895年前后毕加索的求学时期，到1920年代初的“古典主义”黄金时期，展览贯穿了毕加索的蓝色和粉色时期，并且通过众多杰作，展现了他在原始主义和立体主义时期不同阶段的创作。

此次展出的一系列重要绘画、雕塑和纸本作品，大部分出自毕加索工作室的收藏。通过1979年和1990年的代税捐赠进入美术馆馆藏。通过这些作品，我们得以见证这位艺术奇才如何在极短时间内，吸收古代艺术的精华，掌握同时代艺术家的最新风格，同时发展出立体的主义——这个全新的创作手法对传统的艺术表现形式提出了深刻质疑。

展览再现了这位非凡艺术家的创作历程，他的作品让他成为了古典与现代世界之间为数不多的调解者。与往常将毕加索的艺术生涯简化为一系列严格定义和相互封闭的创作时期的策展方式有所不同，此次展览在不同时期的策展方式有所创新，此次展览在不同时期之间保留了开放性和穿透性的视角，由此强调毕加索身上多种看似矛盾的艺术语言的共存。秉持同样的理念，展览的最后部分展示了艺术家1927年至1972年较为晚期的一系列杰出绘画和雕塑作品，勾勒出贯穿他创作生涯的主题与基本原则。他尤为关注对创作行为提出质疑和思考的自画像体裁，在不同Picasso, of several seemingly contradictory languages. Following this idea, the exhibition concludes with an exceptional set of much later paintings and sculptures, made between 1927 and 1972, that reflect the continuity of subjects and founding principles implemented very early on in his work. Among these, notably, is the genre of self-portraiture, which questions and puts into perspective the creative act. Another is the constant dialogue between different mediums and a penchant for the metamorphosis of forms — facets of the Picasian genius that permeates all of his work.

The exhibition retraces the journey of an extraordinary man whose works constitute one of the rare intermediaries between the classical and modern worlds. By nuancing a vision that reduces his works into a succession of strictly defined and closed-off periods, the proposed path includes openings and points of view that traverse from one period to another, reaffirming the co-existence, in Picasso, of several seemingly contradictory languages. Following this idea, the exhibition concludes with an exceptional set of much later paintings and sculptures, made between 1927 and 1972, that reflect the continuity of subjects and founding principles implemented very early on in his work. Among these, notably, is the genre of self-portraiture, which questions and puts into perspective the creative act. Another is the constant dialogue between different mediums and a penchant for the metamorphosis of forms — facets of the Picasian genius that permeates all of his work.

Through an important selection of paintings, sculptures, and graphic arts—most from the studio of Picasso himself, which entered the museum's collection through donations in 1979 and 1990—the exhibition illustrates how the young prodigy succeeded, in record time, not only in assimilating the lessons of ancient art and absorbing the newest expressions of his contemporaries, but also in questioning the art of traditional representation. The exhibition retraces the journey of an extraordinary man whose works constitute one of the rare intermediaries between the classical and modern worlds. By nuancing a vision that reduces his works into a succession of strictly defined and closed-off periods, the proposed path includes openings and points of view that traverse from one period to another, reaffirming the co-existence, in Picasso, of several seemingly contradictory languages. Following this idea, the exhibition concludes with an exceptional set of much later paintings and sculptures, made between 1927 and 1972, that reflect the continuity of subjects and founding principles implemented very early on in his work. Among these, notably, is the genre of self-portraiture, which questions and puts into perspective the creative act. Another is the constant dialogue between different mediums and a penchant for the metamorphosis of forms — facets of the Picasian genius that permeates all of his work.

6.15 14:00-18:00

## “毕加索在中国”研讨会 / “Picasso in China” Forum

- 14:00-14:15 **主题致辞**  
主持人: 田霏宇 (UCCA 尤伦斯当代艺术中心馆长)
- Opening Remarks**  
Moderator: Philip Tinari (Director, UCCA Center for Contemporary Art)
- 14:15-16:45 **主题发言 / Lectures**
- 主题: 毕加索与张大千**  
发言人: 艾米利娅·菲利普 (Emilia Philippot, 国立巴黎毕加索美术馆藏品总监)
- Topic: Picasso and Zhang Daqian**  
Speaker: Emilia Philippot (Head of Collection, Musée national Picasso-Paris)
- 主题: 毕加索的影子: 从抗战到政权交替时期的中国现代艺术**  
发言人: 蔡涛 (广州美术学院教授)
- Speaker: Cai Tao (Professor, Guangzhou Academy of Fine Arts)
- Topic: The Shadow of Picasso: Modern Art in China from the War of Resistance to the New Government**
- 主题: 毕加索与齐白石**  
发言人: 吴雪杉 (中央美术学院人文学院副教授)
- Topic: Picasso and Qi Baishi**  
Speaker: Wu Xueshan (Associate Professor, Department of Humanities, Central Academy of Fine Arts)
- 主题: 毕加索与张仃**  
发言人: 李兆忠
- Topic: Picasso and Zhang Ding**  
Speaker: Li Zhaozhong
- 主题: 毕诗如毕画: 毕加索的诗歌翻译**  
发言人: 余中先 (中国社会科学院外国文学研究所研究员、博士生导师)
- Topic: Poetry as Painting: Translating Picasso's Poems**  
Speaker: Yu Zhongxian (Researcher and Doctorial Advisor, Institute of Foreign Literature, Chinese Academy of Social Sciences)
- 16:45-18:00 **特邀嘉宾回应及讨论 / Q&A and discussion**

6.16

- 14:00-15:30 **吉泽尔·德·安娜: 大画家的漫画人生**  
嘉宾: 吉泽尔·德·安娜 (Gisèle de Haan, 漫画编辑, 法国达高出版社)、黄洁华 (译者、UCCA 尤伦斯当代艺术中心研究员) 等
- Gisèle de Haan: The Great Painter's Life in Comics**  
Speakers: Gisèle de Haan (Editor, Dargaud Publishing House, France)  
Huang Jiehua (Translator and Researcher, UCCA Center for Contemporary Art)

6.29

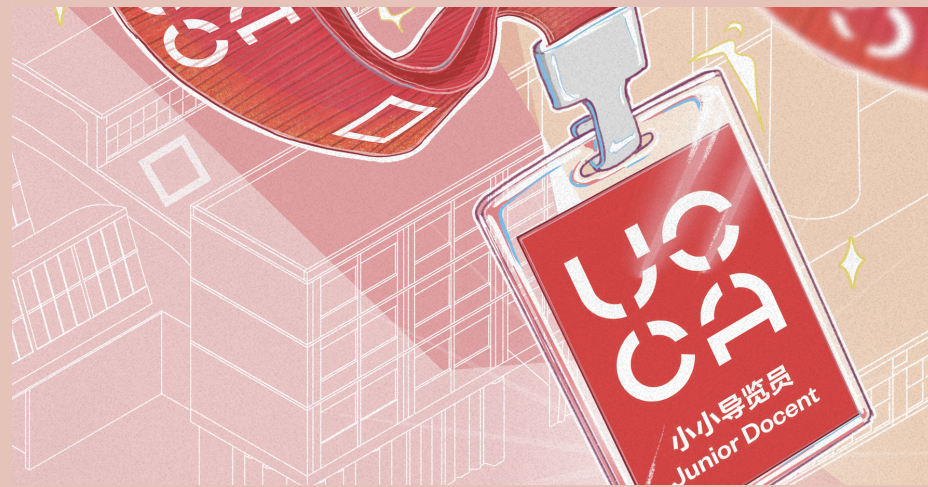
- 17:00-18:30 **何塞·雷布罗·斯塔勒斯与麦伦·夸尔: 毕加索的南方性**  
嘉宾: 何塞·雷布罗·斯塔勒斯 (Jose Lebrero Stals, 马拉加毕加索博物馆艺术总监)  
麦伦·夸尔 (Malen Gual, 巴塞罗那毕加索博物馆主任观察员)
- José Lebrero Stals and Malén Gual: The “Southernness” of Picasso**  
Speakers: José Lebrero Stals (Artistic Director, Museo Picasso Málaga)  
Malén Gual (Conservator, Museu Picasso, Barcelona)
- 18:30-20:00 **《毕加索的秘密》**  
毕加索的秘密 *Le mystère Picasso* (1956)  
*The Mystery of Picasso* (1956)
- 20:20-21:20 **《现代艺术之旅: 毕加索》**  
现代艺术之旅 *Les aventuriers de l'art moderne* (2015)  
*The Adventurers of Modern Art: Picasso* (2015)

7.20

- 14:00-15:20 **《毕加索的秘密》**  
毕加索的秘密 *Le mystère Picasso* (1956)  
*The Mystery of Picasso* (1956)
- 16:00-17:00 **《毕加索的传奇》**  
*The Story of Picasso*
- 17:30-18:30 **《毕加索: 一个美术馆的重生》**  
*Picasso: A Museum Reborn*
- 19:00-21:00 **《毕加索的奇异旅程》**  
毕加索的奇异旅程 *Picassos äventyr* (1978)  
*The Adventures of Picasso* (1978)
- 毕加索展期特别表演“PEPI”及演后谈**  
嘉宾: “我永远成不了舞者”双人组 (I Could Never Be A Dancer) 卡琳娜·夏雷尔 (Carine Charaire)、奥利维埃·卡萨马约 (Olivier Casamayou) 及表演舞者
- PEPI: Performance and Discussion**  
Guests: I Could Never Be A Dancer (Carine Charaire and Olivier Casamayou) and other dancers

8.24

- 14:00-17:30 **1893-1921: 进击的毕加索**  
嘉宾: 红梅 (中央美术学院美术馆理论出版部主任副教授)  
谭波 (佳士得高级副总裁、印象派及现代艺术中国区总裁) 等
- 1893-1921: Picasso Advancing**  
Speakers: Hong Mei (Head Associate Professor, Theory Publishing Department, Central Academy of Fine Arts Museum)  
Salome Tan Bo (Senior Vice President and Director of Impressionist & Modern Art, Christie's)
- 14:00-15:20 **《毕加索的秘密》**  
毕加索的秘密 *Le mystère Picasso* (1956)  
*The Mystery of Picasso* (1956)
- 16:00-18:00 **《拯救毕加索》**  
拯救毕加索 *Surviving Picasso* (1996)  
*Surviving Picasso* (1996)
- 18:30-20:30 **《毕加索的奇异旅程》**  
毕加索的奇异旅程 *Picassos äventyr* (1978)  
*The Adventures of Picasso* (1978)
- 19:30 **3C: 旋律、观念和毕加索**  
嘉宾: 3C (艺术音乐组合)
- 3C: Melody, Thought, and Picasso**  
Guests: 3C (art and music collective)



## 北京尤伦斯艺术基金会

北京尤伦斯艺术基金会在“毕加索——一个天才的诞生”展览期间, 延伸出一系列精心策划的儿童艺术教育公益项目, 包含“儿童导览手册”、“心情眼镜知识卡”、“小小导览员”、“小小策展人”, 这些儿童艺术活动围绕本次展览中的毕加索作品与实践展开, 为孩子们创造出通过探索不断进行深入学习的文化氛围。购买儿童公益材料包即可获赠参与儿童导览和儿童艺术工作坊的机会, 材料包所得的全部收益将悉数用于支持针对艺术教育尚未触达的儿童群体展开的艺术教育普及工作。

For the exhibition “Picasso – Birth of a Genius,” UCCA Foundation will organize a series of children’s art education programs, including a children’s guidebook, “Choose-Your-Own-Color” glasses, and the chance to become a junior docent or curator. Centered on the works in the show, these activities give kids the opportunity to learn through active exploration. Children can participate in a guided tour and an art workshop with the purchase of a prepared set of art materials. All proceeds will go to supporting UCCA’s mission to bring art education to children of different backgrounds.



## UCCA STORE

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